

Song of Legacy

Hitoshi Takahashi

for Susumu Kitagawa

Andante tempo rubato ♩ = 72

rit. (A) Andante ♩ = 80

mf *mp* *p*

Bb Cornet Solo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glockenspiel

Suspended Cymbal

Percussion Triangle

15 **B** Più mosso $\text{♩} = 84$ rit..... **C** Andante $\text{♩} = 80$

Crt. Solo *mf* *mp*

Sop. Crt.

Solo Crt. *mp*

Rep. Crt.

2nd Crt. *mp* *p*

3rd Crt. *mp* *p*

Fig. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. 2nd *mp* 1st *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp*

Glock. *mp*

Sus. Cym.

Perc. *mp*

22 accel..... **D** Più mosso ♩ = 84

Instrument and Part List:

- Crt. Solo
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Sus. Cym.
- Perc.

Dynamic Markings: *p*, *mf*, *tutti*

29 rit. (E) A tempo rit. (F) Con moto ♩ = 88

Crt. Solo *mf* *mf*

Sop. Crt.

Solo Crt. *mp*

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Fig. Hrn.

Solo Hrn. *mp* *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timp. *mp*

Glock.

Sus. Cym.

Perc.

37 G rit.....

Crt. Solo *mp* *f*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Sus. Cym.

Perc.

p *mp* *f*

61 rit. J A tempo poco rit.

Crt. Solo *ff*

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

Sus. Cym. *f*

Perc. *f*

Wind Chimes

67 **K** Andante ♩ = 80

Crt. Solo

Sop. Crt.

Solo Crt. *mf* two

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Glock.

Sus. Cym.

Perc. To Triangle

The image shows a page of a musical score for 'Song of Legacy - LME 748'. The page is numbered 10 in the top left corner. At the top, it indicates the tempo 'Andante' with a quarter note equal to 80 beats per minute, and a key signature of one sharp (F#). The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: Crt. Solo, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Glock., Sus. Cym., and Perc. The Solo Crt. part has a dynamic marking of *mf* and a 'two' marking above it. The Solo Hrn., 1st Hrn., 1st Bar., and Euph. parts also have *mf* markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion part includes a 'To Triangle' instruction.

75 **L** **M** rit.....

Crt. Solo *mp*

Sop. Crt. *p*

Solo Crt.

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Glock. *p*

Sus. Cym.

Perc. **Triangle** *p* To Wind Chimes

84 **N** Andante tempo rrubato ♩ = 72

Crt. Solo *mf* *p*

Sop. Crt.

Solo Crt. tutti *pp* cup mute

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass

B♭ Bass *p*

Timp.

Glock.

Sus. Cym. *pp* *pp*

Perc. Wind Chimes *pp*